

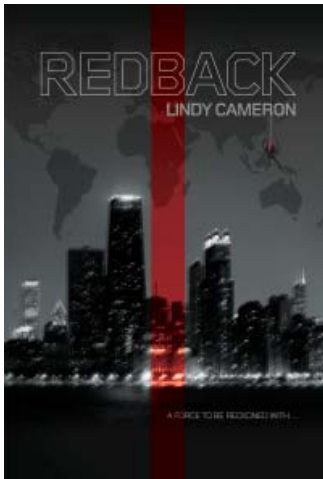
Genre Flash

THE BEST AUSTRALIAN
GENRE FICTION & TRUE CRIME

CRIME ~ MYSTERIES ~ THRILLERS
SF ~ SCIENCE & SPECULATIVE FICTION
FANTASY ~ HORROR

*A Whole World of Fiction
and a little bit of fact*

SUMMER 2007-08



Tribal warlords or multinational warmongers; insurgents or terrorists; politicians or rebels; the only real differences are scale, ideology, and how close they get to the action.

After rescuing hostages from a Pacific Island, the Redbacks – a team of Australian retrieval agents led by Commander Bryn Gideon – stumble across the explosive plans of new terrorist group Atarsa Kára.

US journalist Scott Dreher's story on computer game training for real war reveals disturbing links between his government and known terrorists; Ashraf Majid leads his first mission for Atarsa Kára; and an assassin dispatches people on his hit list.

Gideon and Scott uncover the connections between these incidents and a mysterious international group with no common political or religious affiliations. And when they finally join forces it's a race against time to unravel a crazy conspiracy to...

Well, it's enough to say that these new bad guys have no problem playing both sides of the terror divide against each other.

I can't rave enough about this book.
The West Australian

Redback is comprehensively imagined, packed with incident and detail, and is more absorbing and more vividly written than most of its ilk. *The Age*

Redback is the new espionage thriller by the author of *Golden Relic* and the Kit O'Malley mysteries (Bywater Books USA).

Lindy Cameron is contributing editor of the true crime anthology *Meaner Than Fiction*; and co-author, with Fin J Ross, of the forthcoming *Killer in the Family* (Five Mile Press).

P MIRA

C www.lindycameron.com

B All good book shops; Kmart & Target.

'I remember screaming very loudly. In TV shows, that's where the ad break comes in, while some ninny is screaming her head off. No ad breaks in life, though.'

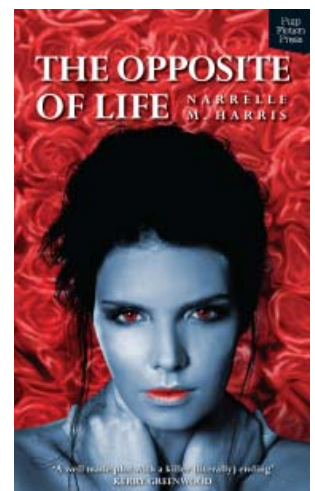
Lissa Wilson has seen more than enough death in her family, so when people start being savagely killed whenever she has a night out in Melbourne with her beautiful new boyfriend, she's determined to investigate and make the killing stop. Even when she realises the murders must be the work of a vampire.

Things had been looking up for this librarian and 21st century geekgirl, but the murders make her remember why she prefers books to people. People leave you. People can die.

She teams up with the painfully awkward Gary to get to the undead heart of the matter, and finds there are more challenges in store than Gary's appalling fashion sense. For a start, the idea of living forever can be a big temptation for someone who has lost so much.

The Opposite of Life is the first in a new series.

Narrelle Harris's first novel, *Fly By Night* (2004), was nominated for a Ned Kelly Award. Her fantasy *Witch Honour* was published in the US by Five Star Science Fiction in 2005, and its sequel *Witch Faith* was published in 2007.



P Pulp Fiction Press

C www.nmharris.iwriter.com.au

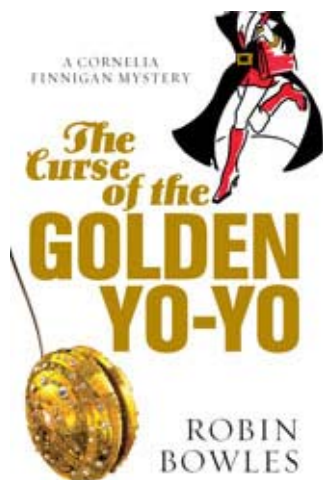
B All good book shops

GENRE FLASH: camcoop4@bigpond.net.au
phone: AUSTRALIA (03) 5983 9429

P = Publisher

B = Books available from:

C = Author Contact



Meet Cornelia Finnigan, the loudest, loveliest and luckiest PI around.

With a swagger, a smile and a slash of lipstick she takes on the mystery of a torched Ferrari, investigates the case of the poisoned Pekinese puppies and stumbles into the world of missing persons, drug deals gone wrong, laundered money and murder.

And then there's Elvis, the tennis pro and a solid gold yo-yo to die for...

What fun this is. It couldn't be further away from the grimy, grim and often banal world of true crime ... PI Cornelia Finnigan steps out into a new radical direction for women sleuths ... in 10 cm stiletto-heeled Blalhnik knock-offs.

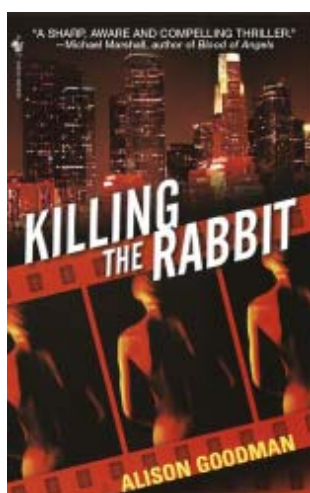
Carmel Shute, Sisters in Crime Australia

The Curse of the Golden Yo-Yo is the fiction debut of True Crime writer **Robin Bowles**, best known for her bestselling True Crime books, including *Blind Justice*, *Justice Denied* and *Dead Centre*.

P The Five Mile Press

C www.robinbowles.com.au

B Book shops; or individually signed from Robin's website



Shooting your first film can be murder...

Fledgling film director Hannie Reynard has used her film grant to party in Paris. Now back in Melbourne, she is blackmailed by grant auditor Mosson Ferret, who sees her project as his way back into filmmaking. Together they try to track down the missing subject of Hannie's documentary – Regina Wilcox, the Rabbit Woman of Melbourne.

Regina is a medical freak; one of the few women in the world who can 'resorb' their foetuses at will. But Regina is on the run from hitman Trojan Carmichael, who has been hired to kill her and six other rabbit women across Australia. It is up to Hannie and Mosson to race against Trojan's deadly shooting schedule to save Regina and expose the conspiracy behind the wholesale hits.

Killing the Rabbit is a crime thriller with a dark twist of humour. A cross-genre rollercoaster of excitement and violent action, it sits firmly in the black comedy traditions of Tarantino and David Lynch with a uniquely Australian flavour.

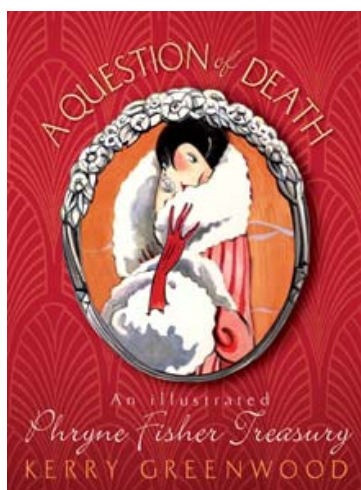
Not one moment is contrived, and the result is a mesmerizing read that grabs you in the gut from the very first page and never lets go. My hat is off to Alison Goodman for writing this exceptional novel. *E.M.Sky at Mindunbound.com*

Alison Goodman is also the author of the Aurealis-winning *Singing the Dogstar Blues*.

P Bantam Books USA

C www.bssound.com.au/goodman/rabbit/

B Amazon.com or via Alison's website



A celebration of the divine Phryne Fisher, this special collectable treat for her fans is lavishly illustrated in full colour and includes all-new Phryne short stories, plus recipes and other miscellany.

The Honourable Phryne Fisher – she of the Lulu bob, green eyes, Cupid's Bow lips and diamante garters – is the 1920s' most elegant and irrepressible sleuth.

A collection of Phryne short stories and other Phryne miscellany – including Phryne's favourite shoes and hats, decadent cocktail recipes and her best tips for discouraging unwanted admirers – is a gorgeously collectable treat for all Phryne fans.

Lavishly illustrated with divine colour illustrations by Beth Norling, *A Question of Death* will bring joy to the hearts of Phryne Fisher fans everywhere.

With Phryne Fisher, the indefatigable Greenwood has invented the character-you-fall-in-love-with genre. *The Australian*

Kerry Greenwood is the author of 15 Phryne Fisher mysteries; four Corinna Chapman mysteries; and the Delphic Women trilogy: *Cassandra*, *Electra* and *Medea*.

P Allen & Unwin

C www.phrynefisher.com

B All good book shops

TO ALL APPEARANCE, DEAD



LIZ FILLEUL

Magazine editor Sally Meredith arrives in England from Australia, anticipating a quiet reunion with old friends during a weekend conference on girls' school stories ... until the murder of unpopular book dealer Valerie Teague sees Sally turning detective.

No-one liked Valerie – but who hated her enough to kill her soon becomes just one of the mysteries Sally needs to unravel. How were books stolen from a locked room on the first night of the conference? Why was a pile of books set on fire in the grounds just prior to Valerie's death? And just who is behind the cryptic messages being placed on an online school-story forum as the events unfold?

To All Appearance, Dead is the first in a new series featuring collectors' magazine editor Sally Meredith, and is a must for anyone who's ever wondered just how far they'd go to possess that very rare title!

English-born **Liz Filleul**, who now lives in Victoria's Dandenong Ranges, won the Scarlet Stiletto Award for the best short crime story in 2004, and was runner-up in 2007.

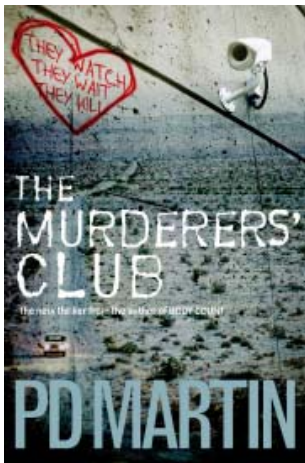
This is Liz's first novel and she's already working on the second Sally Meredith mystery, *Blood for Breakfast*; and a series of contemporary school stories.

P Bettany Press

B Bettany Press: www.ju90.co.uk/bettanyp.htm Encore Books: www.embrebooks.co.uk/

THEY WATCH, THEY WAIT, THEY KILL

When bodies start appearing on a university campus, crudely posed and inscribed with a vivid love heart on their chests, it looks like the gruesome work of a new serial killer.



Confused by the killer's actions and starting to see the victims in her waking dreams, profiler Sophie Anderson knows that people's lives are in danger.

Then a discovery is made which changes everything: there's more than one killer.

The Murderers' Club – sequel to *Body Count* – is the second book featuring Sophie Anderson, an Australian police officer working at the FBI's Behavioural Analysis Unit as a profiler. Both books have received excellent reviews in Australia and overseas.

The Murderers' Club A real page-turner with a dastardly mix of villains. *The Age*

Just as gripping and original as the first ... crime-fiction lovers need no longer look to American authors. *Herald Sun*

Fan Mail, **PD Martin's** next in the series, is due out in February. She also contributed to the True Crime collection *Meaner Than Fiction* (Five Mile Press).

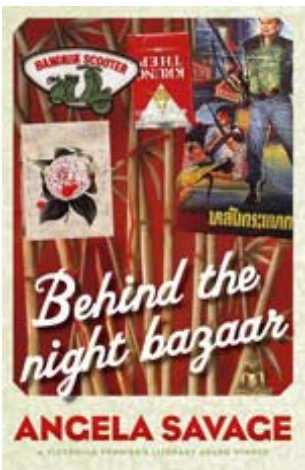
P Pan Macmillan Aus; MIRA USA

C www.pdmartin.com.au

B All good book shops in Australia; USA

Australian Jayne Keeney works as a PI in Bangkok. Shaken by a serious incident, she goes to visit a friend in Chiang Mai, but there's no relief for her there. Murder is in the air and police have no interest in justice.

Jayne must dig deep – past the tacky glamour of the city's clubs and bars, arrogant expats, corrupt officials and a steamy affair – to find out what happened behind the Night Bazaar.



Angela Savage was the winner of the 2004 Victorian Premier's Literary Award for an unpublished manuscript, and *Behind the Night Bazaar* was shortlisted for 2007 Ned Kelly Awards, Best First Book. She's now working on the sequel.P

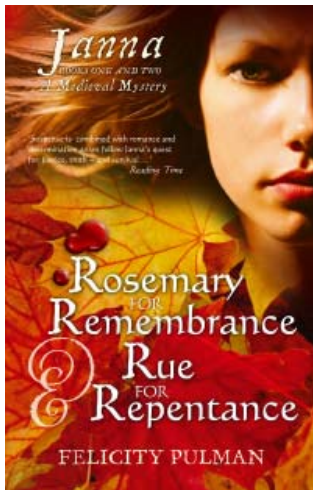
A resounding debut... *Behind the Night Bazaar* is an exotic detective novel tinged with darkness that fearlessly plunges into the dangerous Thai backstreets, with a plot that unfolds with defiant assurance. *Australian Crime Fiction Database*

Coolly elegant with a lovely sense of place ... literary ... without sacrificing the requisite violence, corrupt police [and] edgy social commentary ... *Graeme Blundell, Weekend Australian*

In footy when a player scores a goal with his first kick it is newsworthy, something for the record books. Savage has done the publishing equivalent with her first book, decisively putting one through the big sticks. Better yet ... this debut has all the makings of a long-running serial. *Jeff Glorfeld, The Age*

P Text **C** www.angelasavage.wordpress.com **B** Book shops; Asia Books in Thailand; audio book, Louis Braille Audio

Rosemary for Remembrance. When her mother dies in mysterious circumstances, Janna is determined to find out the truth – a truth which puts her life in danger.



Forced to flee, Janna assumes many disguises in a bid to find her unknown father and, with his help, seek justice for the death of her mother. Along her journey she encounters crimes, mysteries, adventures and romance. Her challenge is to find out the truth: about her family, herself, and about love.

Rue for Repentance. Janna assumes the disguise of a boy and finds shelter at a manor farm where, once again, she meets the villein Godric and the handsome Lord Hugh. A series of mysterious accidents culminates in the kidnapping of a child. Janna vows to find him, but time is running out – for both of them.

The first two books of the *The Janna Mysteries* – **Felicity Pulman**'s award-winning medieval crime for teenagers – have now been bound together in one volume.

I've always been a fan of medieval mysteries ever since I read the Brother Cadfael series years ago. Edith Pargetter may be 'late', as Precious Ramotswe might say, but fortunately Felicity Pulman has come along to fill her very large boots. I'd say she's a neat fit.

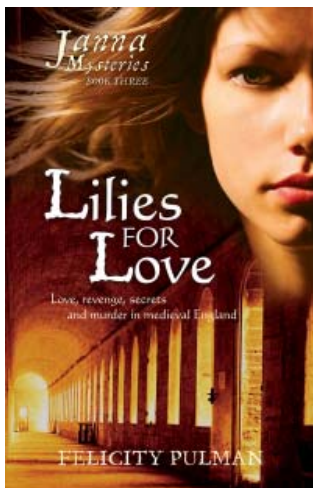
Carmel Shute, *Sisters in Crime Australia*

P Random House Australia

C www.felicitypulman.com.au

B All good book shops

Lilies for Love is Book 3 of *The Janna Mysteries*, the medieval crime series for teenagers.



Janna takes refuge at Wilton Abbey to hide from those who wish her dead. She also wants to learn how to read and write so she can follow the clues in the letter written by her unknown father to her mother before Janna's birth.

But again there are mysteries to be solved: Who is the stranger asking questions about Janna? Who stabbed Lord Hugh at the fair? Were they after Janna, or will Hugh's childhood friendship with the beautiful Emma have disastrous consequences for all?

Pet-keeping nuns, an irreverent lay sister and a wilfully damaged manuscript add further complications, as does the visit of the Empress Matilda to the abbey at a turning point in the civil war between the empress and her cousin, King Stephen.

The plot is excellent ... cleverly designed to leave you guessing (and frantically turning pages) until the very end!

Teagan, age 15

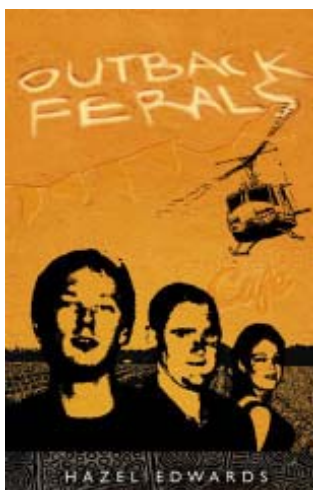
Lilies for Love won the 2007 Society of Women Writers biennial book award in the junior/YA fiction category. **Felicity Pulman** is also the author of the award-winning time travel historical fantasy '*Shalott trilogy*' in which five Australian teenagers find themselves in Camelot.

P Random House Australia

C www.felicitypulman.com.au

B All good book shops

When a pandemic threatens the Northern Territory eco-sleuth Kyle goes undercover. 'Officially' employed by the Australian Quarantine Services to help with grapevine rust eradication, Kyle is really there to investigate who's been importing contaminated cargo.



Kyle meets a host of amazing locals including part-Aboriginal Rogue Vogue entrepreneur Coco who sells her bush lingerie at the Night Markets; and the amazing Aunty May.

Amidst all the action, danger and mystery, the big question in *Outback Ferals* is: How far will you go for a mate?

Edwards has obviously intimate knowledge of this outback life. She reveals the quirky humour of the Territory through characters.

Susanne Gervay PIO

Outback Ferals is a refreshingly accurate slice of Northern Territory life... The characters are all wonderfully real; none more so than Aboriginal Elder, Aunty May with her troop of wayward youth.

Jenny Mountford, *BuzzWords*

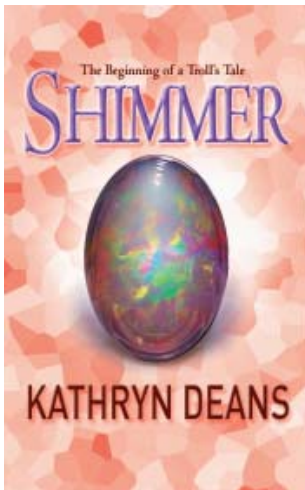
Hazel Edwards has written over 130 books for children and young adults including the YA crime novels *Fake ID*; and Kyle's first adventure in the eco-thriller *Antarctica's Frozen Chosen*.

P Hachette

C www.hazeledwards.com

B Hachette; or Alliance Distribution Services (ADS) (02) 4390 1300

Grieve is a troll with a big problem.



The Shimmer, part of the stone of creation, has been stolen from his village and Grieve knows there is only one set of creatures insane enough to try and use it – the fairies.

As vicious as the rear end of a wasp and completely power mad, fairies have only one ambition – to take over the worlds and look glorious while doing it.

Colin is just a normal boy, leading a normal life – until now. When Grieve appears in his bedroom asking for help, everything Colin thought he believed in is turned upside down.

With the help of Derry, the tracker gnome, Grieve's trouble-prone brother Friendly, and a talking possum, they set out to save the four worlds – but will they make it to Craic Anoo in time?

Shimmer is told in playground vernacular, it's comic and zestful. *The Age*

Kathryn Deans is also a prolific writer of sf and fantasy short stories; the author of *Dead Time*; and she recently ventured into True Crime with her contributions to *Meaner Than Fiction* (Five Mile Press).

P Pan Macmillan

C www.kathryndeans.com

B All good book shops

The odds are not looking good for Team Troll.



Grieve, Friendly, Derry and Colin have failed to save the worlds from a fate worse than death and now they must head towards the gateway to the underworld, a dangerous place known as The Crack, and rescue the Shimmer.

Faced with a slightly insane survivor of the powerful race of Nameless Ones, an oversized fairy with a superiority complex (who has seriously lost the plot), a dodgy possum, and more bizarre creatures than you can shake a stick at, Grieve and his crew need all the help they can get.

What they end up with is Ashley Jane Grubb, the vainest girl at Widdleton Elementary, a directionally challenged dwarf with an imaginary friend and the wizard Busternut whose magic works (or doesn't) in weird and wonderful ways.

Action-packed and funny. *DMAG*

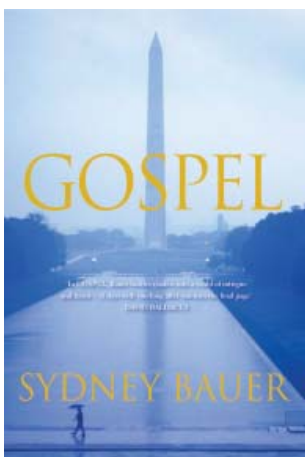
Shine, the next adventure in the Troll series by **Kathryn Deans**, is due in March 2008.

P Pan Macmillan

C www.kathryndeans.com

B All good book shops

US Vice President Tom Bradshaw is the perfect candidate, a presidential 'sure thing', despite the unfortunate mistake made in his youth: a transgression he turned into triumph. But when the future President is found dead in a top Boston hotel, the American people want answers and his administration need a scapegoat.



It has been 10 years since Boston attorney David Cavanaugh has spoken to his ex-wife Karin, and 12 since she left him for another man; a man of power and influence. Now, she has called to ask the impossible. She wants him to represent her husband in the case of the century: the charge – murder; the victim – the Vice President of the United States.

Cavanaugh faces the toughest decision of his career; one he knows will see him face off with his past and carve out his future. What he does not realise is that Bradshaw's death is not what it seems. His enemies will stop at nothing to protect their secret and consolidate their power; and they are an unbreakable band of four, and their word is 'Gospel'.

Bauer hurtles readers into a world of intrigue and terror – it stays with you long after you turn the final page. *David Baldacci*

Obvious comparisons with John Grisham are unfair. Unfair to Sydney Bauer. Sydney Bauer is better – much better. *Australian Publisher and Bookseller*

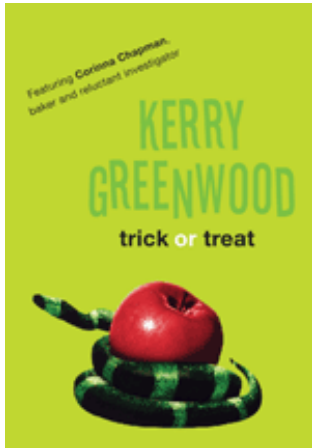
Gospel is the second in the David Cavanaugh legal series, set in Boston, by the 2007 Davitt Award winner **Sydney Bauer**.

P Pan Macmillan

C www.sydneybauer.com

B All good book shops

Corinna Chapman, baker extraordinaire, is the proprietor of the Earthly Delights Bakery. Helped by her apprentice Jason, and her gentleman cat Horatio, Corinna cooks the best bread in Melbourne but – all too often – also finds herself in the midst of a mystery or two.



When a cut-price franchise bakery opens its doors just down the street from Earthly Delights and crowds flock to purchase the bread, Corinna is understandably nervous.

Meanwhile her lover, the gorgeous Daniel, has an old friend temporarily residing in his house. It doesn't take Corinna long to work out that Georgiana Hope is tall, gorgeous, blonde and up to something.

And then, of course, there's the strange outbreak of madness which seems to be centred on Lonsdale Street. Will Corinna win through a maze of health regulations, missing boyfriends, sinister strangers, fraudulent companies and back-alley ambushes? Or will this be the end for the Earthly Delights Bakery?

Kerry Greenwood has created a masterly chick-lit thriller, filled with sensual delights, twists and turns.

Trick or Treat is the fourth in **Kerry Greenwood's** baker sleuth series. *Devil's Food*, the third book, shared the 2007 Davitt Award Readers' Vote.

Cairns Post

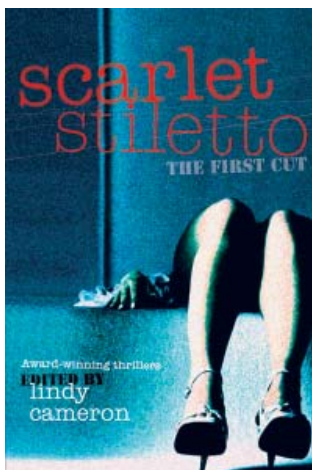
P Allen & Unwin

C www.earthlydelights.net.au

B All good book shops

A superb collection of rivetting crime fiction stories culled from the **Sisters in Crime Australia** competition.

Twenty-six stories, from the first 13 years of the annual Scarlet Stiletto Awards, will raise your gooseflesh, chill your spine, test your deductive skills, or make you laugh out loud.



The First Cut naturally includes the Scarlet Stiletto winners – 13 First Prize stories by only nine women. Four of the trophy winners are 'repeat offenders'.

They are given solid back-up by a team of 13 category winners who were awarded second, third, or young writer's prizes; or won with their malice domestic or police procedural, or their stories in verse or with humour.

Scarlet Stiletto: The First Cut is a truly diverse collection of murder and mystery, where solving the crime carries only a little more weight than getting away with it.

The stories reveal evidence of the twisted, the nefarious, the dark and the sinister; but mostly expose the guilty pleasure of the perfectly executed crime... story.

It also begs the question: Why do so many women want to get away with murder.

P MIRA

C www.vicnet.net.au/~sincoz/

B All good book shops; Kmart & Target.

The second book in the Jane Doe Mystery paranormal series set in the peaceful town of Sunbury, Victoria, Australia.

Jane deals with a serial killer after the grizzly discovery of a dismembered body at the local winery. Then more body parts are found at the tip and it's anyone's guess how many more will be found.

The ghost of one of the victims communicates with Doe, providing her with some information. However his ghost starts to disappear as each of his body parts are found.

Can Doe get enough information from this victim, before his spirit disappears and she loses communication with him forever?

Wendy Laing is a teacher, curriculum consultant, travel consultant, International airline employee in passenger & cargo at Melbourne International Airport, and a professional dog trainer.



P Reader's Eden

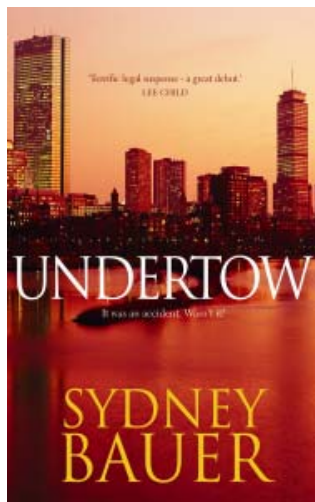
C www.wendylaing.com

B www.readerseden.com www.amazon.com & Wendy's website

Winner of the 2007

Davitt Award

If two people have a conversation heard by only those two, did the conversation actually take place?



Following an alleged conversation between respected attorney Rayna Martin and teenager Christina Haynes during a boating trip at Cape Ann, Massachusetts, one of them is dead, the other arrested for their murder.

Boston lawyer David Cavanaugh faces his toughest case to date as what appears to be a tragic but blameless accident turns into something else entirely.

With the victim's father one of the most powerful politicians in the US Senate and the Assistant District Attorney prepared to put his personal ambition ahead of legal justice, David finds that his most dangerous battle is taking place outside the court room.

Compelling from start to finish ... a plot so gripping that the pages seem to turn themselves.

Richard North Patterson

Terrific legal suspense – a great debut.

Watch out John Grisham.

Lee Child

Sydney Morning Herald

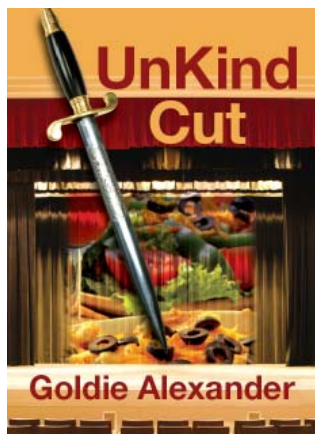
Undertow, the debut legal thriller by **Sydney Bauer**, won the Sisters in Crime Australia 2007 Davitt Award for Best Crime Novel by an Australian woman.

P Pan Macmillan

C www.sydneybauer.com

B All good book shops

Olivia Beaman, owner of Not Just Desserts FoodStore and catering firm, is back in the another culinary murder mystery.



Kingston Ellis, the celebrated Shakespearean actor has retired to the coastal village of Grevillea on the Mornington Peninsula in Victoria, Australia.

The Grevillea Galahs are trying to raise money for their fire brigade and primary school so most of the townspeople have been co-opted for a fund-raising production of *Julius Caesar*. Naturally Kingston Ellis will play the title role.

Opening night – on the Ides of March – becomes a real show-stopper, however, when Kingston is stabbed for real in the assassination scene.

With nearly the whole cast around him at the time, the mystery of course is whodunnit.

The depiction of small town life is spot on. Those who enjoyed *UnJust Desserts* will delight in the return of some of their favourite characters and their taste buds will be thrilled with the inclusion of more fabulous recipes. *Stiletto Magazine*

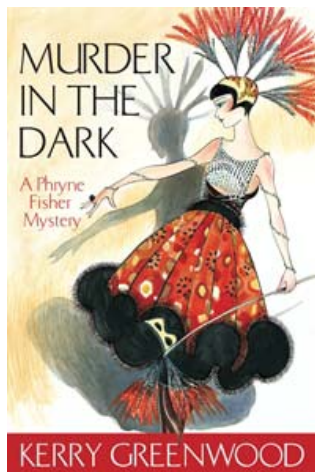
Goldie Alexander writes historical, science fiction and mystery novels for adults, teenagers and kids.

P Buxton Books

C www.goldiealexander.com

B Order through Goldie's website

The delectable Phryne Fisher has been invited to the Last Best party of 1928 at Werribee Manor. It's a four-day extravaganza hosted by the Golden Twins, Isabella and Gerald Templar.



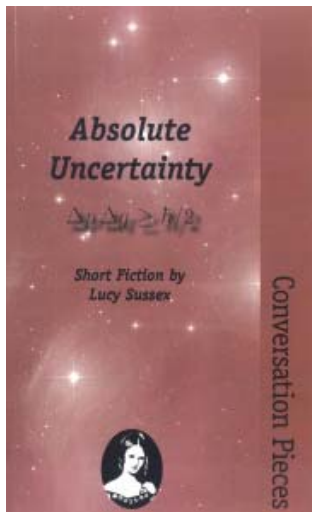
Phryne knew the twins in Paris, where they caused a sensation, but is in two minds about attending until she receives anonymous threats warning her not to. She promptly decides to accept the invitation; after all, no one tells Phryne what to do.

At the party she meets two polo-playing women, a Goat lady (and goat), a large number of glamorous young men and a very rude child called Tarquin. The acolytes of the Golden Twins are smoking hashish and dreaming, and Phryne finds that the jazz is as hot as the drinks are cold and indulges in flirtations, dancing, and mint juleps. Heaven.

It all seems like good clean fun until three people are kidnapped, one of them the abominable child, and Phryne must puzzle her way through the cryptic clues of the scavenger hunt to retrieve the hostages and save the party from disaster.

Another sparkling mystery, No 16 in the fabulous Phryne series, from Australia's Queen of Crime, **Kerry Greenwood**.

From science to ghosts and serial killers to fashionistas, the seven stories in this collection will tantalise your mind.



The title story explores (virtually) the life of Werner Heisenberg, theorist of uncertainty, and was selected by Peter McNamara as his personal best Australian sf story of the last decade.

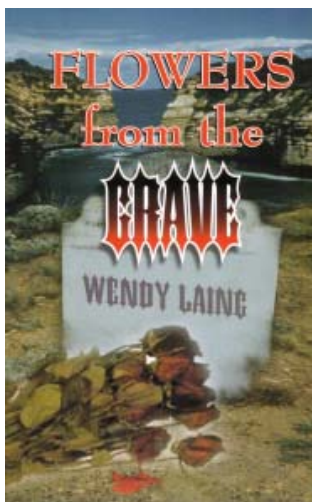
In 'Kay & Phil' the writer Philip K. Dick enters his own Nazi dystopia; in 'Duchess' a fashionista encounters the 17th-century author Margaret, Duchess of Newcastle, apparently reborn as a blogger extraordinaire.

In other tales a young man loses his virginity, in several unsettling ways; and *Waltzing Matilda* takes on an entirely new twist, with a serial killer and an outback massacre.

Lucy Sussex has been praised by people as diverse as Stephanie Dowrick, Paddy McGuinness, and utopian scholar Lyman Tower Seargeant, who calls her not only his 'favourite' Australian sf author, but also 'the best'.

Lucy's stories of the fantastic, speculative and science are feminist, imaginative, and compelling; have won multiple awards and been published to international recognition.

P Aqueduct Press **C** lsussex@customer.netspace.net.au/ **B** Slowglass Books: www.slowglass.com.au/ & www.aqueductpress.com



The first in the Inspector Jane Doe paranormal mystery series.

Jane Doe, head of Melbourne Homicide, is staying in an isolated cliff top cottage where she's recovering from near fatal head injuries received from a serial killer.

When Ryan O'Byrne, a stranger on the beach, befriends her, Jane's idyllic sojourn turns into a nightmare.

Who is sending her flowers with threatening notes attached?

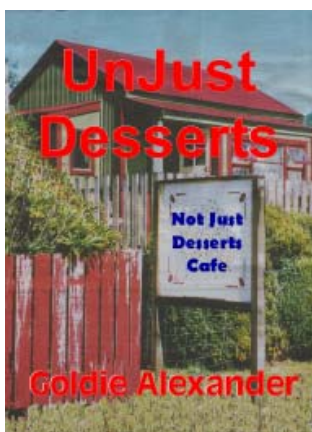
Is Ryan truly a ghost?

Can she trust Ryan as a friend or is he in fact the serial killer?

Is she his next victim?

Wendy Laing has a Teaching Diploma, a Bachelor of Arts, and Master of Arts in professional writing & communications. She's a member of EPIC, EPRO, Sisters in Crime, and a life Alumni of Victoria University.

P Reader's Eden **C** www.wendylaing.com **B** www.readerseden.com www.amazon.com & Wendy's website



Olivia Beauman's deli-catering business, Not Just Desserts, is under threat.

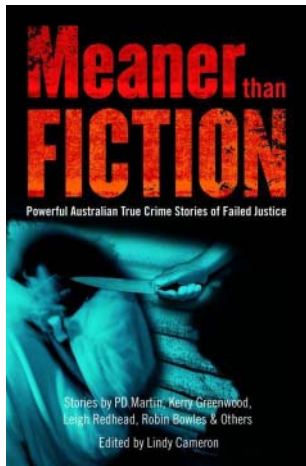
Though many people hate Harry Oldrich, it is his wife Queenie and his mistress Bettina who die when old-fashioned pesticide is placed in meals Olivia has prepared.

To any outsider Grevillea might seem a typical village on the south coast of Australia. But when Detective Richard Brumby is brought in to solve these crimes, he discovers that no place, no matter how idyllic, is safe from secrets and intrigue

UnJust Desserts is a detective story that doesn't shove outrageous twists and turns down your throat. It favours the 'gently, gently' approach to show just how swiftly life can barrel out of control.

The debut 'culinary mystery' by **Goldie Alexander** has all the best ingredients for a home-grown puzzle to suit the most jaded palate: property development, a dysfunctional family, a spot of middle-aged sex, a lot of cooking, and murder.

P Buxton Books **C** www.goldiealexander.com **B** Order through Goldie's website



Just where is justice in Australia hiding?

This brilliant new collection of true crime stories takes us into the Australian courts of the 1980s and '90s, back in time to the goldfields of the 1860s, and out to the island nation of Nauru in 2007 to explore how the scales of justice are unbalanced. This is a world in which the innocent still get locked up and the guilty too often go free.

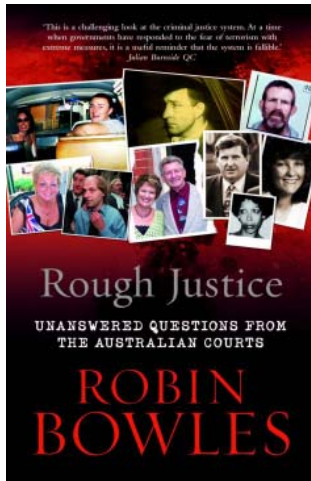
The collection includes: the mysterious sudden death of Birgit Munro; the random shooting of Dr Andrew Taylor; the desperate act of Heather Osland; the disappearance of Elizabeth Membrey; the trials and tribulations of Andrew Mallard; the tragedy of two Iraqis caught in Australia's 'Pacific solution'; the unfortunate life of Mary Fortune; strange but true tales from the forensics lab; and the role that crime writers have played in redressing miscarriages of justice.

Meaner Than Fiction will shock, outrage and intrigue with true tales of injustice from the pens and keyboards of some of Australia's top writers: **Robin Bowles, Lindy Cameron, Kathryn Deans, Liz Filleul, Kerry Greenwood, PD Martin, Susan Metcalfe, Leigh Redhead, Shelley Robertson and Lucy Sussex.**

P The Five Mile Press

B All good book shops

A fearless examination of our criminal justice system and what happens when the courts get it wrong.



Why is former Victorian police sergeant Denis Tanner a free man if the Victorian state coroner named him as the killer of his sister-in-law, Jennifer Tanner?

Did Greg Domaszewicz kill Jaidyn Leskie and get away with it because he had a good lawyer?

What was the real cause of the sudden death of young nursing sister Birgit Munro when 24 hours before she died she'd been 'as fit as a flea'?

Why did West Australian alleged hit-run killer John Button confess to killing his fiancée Rosemary Anderson if he didn't do it?

Why won't Bradley John Murdoch tell the police where he hid Peter Falconio's body?

Did Henry Keogh cold-bloodedly drown his fiancée in her bath, or has he served nearly half his life sentence as an innocent man, condemned by an incompetent forensic report?

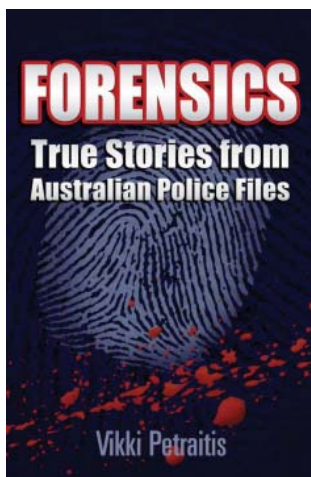
Never one to shy away from the hard questions true crime writer **Robin Bowles** is also the author of *Blind Justice* (the Jennifer Tanner story); *Justice Denied* (the Jaidyn Leskie story) and *Dead Centre* (the disappearance of Peter Falconio), which won the 2006 Davitt Award for Best True Crime.

P The Five Mile Press

C www.robinbowles.com.au

B Book shops; or individually signed from Robin's website

A fingerprint identifies a serial poisoner, a strange indentation in a caravan panel catches a hit-run driver, and a mass DNA screening flushes out a brutal criminal. But are forensic investigations anything like TV?



Stories from the frontline of Australian policing. Officers from Forensics, Fingerprints, Criminal Investigation Units, and Homicide tell some of their most memorable stories.

This riveting collection of real-life Australian dramas includes: • When men began turning up drugged and robbed in the Casualty departments of Melbourne hospitals, police began an investigation into a woman media-dubbed 'Poison Ivy'. • Forensic evidence alone proved who killed three members of a family found brutally murdered in their Wollongong home. • A fatal collision which killed a young boy begins a six-month hunt for the hit-run driver • When a 91-year-old woman was brutally assaulted in a NSW town, police decided to DNA test every man in town.

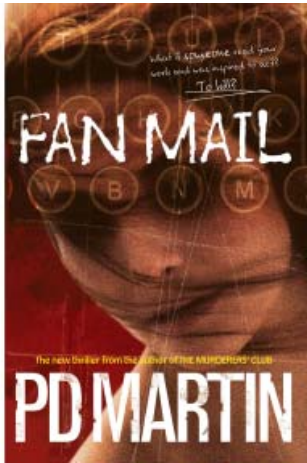
Both forensics and the dogged determination of the cops working on each of these cases means that the perpetrators were captured and convicted.

Vikki Petraitis is a Melbourne author who has been writing true crime since the early 1990s. Her book about Frankston serial killer, Paul Denyer, *The Frankston Murders*, was a bestseller. Vikki spent hundreds of hours interviewing police for *Forensics*, which is her sixth book on true crime in Australia.

P The Five Mile Press

B All good book shops

Coming in 2008



Release date: February 2008

They write about murder and now someone wants them dead...

Australian FBI profiler Sophie Anderson is ready for a fresh start in a new city, and a job as a field agent with the Bureau's Los Angeles office. She hopes working in the field again will not only bring her closer to her cases, but closer to her ability to see into the minds of killers and victims.

Within days of Sophie's arrival in LA, her theory is put to the test when a best-selling crime novelist is murdered – strangled with a pair of stockings. Just like the character in her last book. Before her death, the writer received letters from 'A fan' that had grown increasingly disturbing.

When Sophie discovers a link to the murder of a second crime novelist, and then another goes missing, she must get inside the mind of the crazed fan before he or she spirals into a killing spree.²

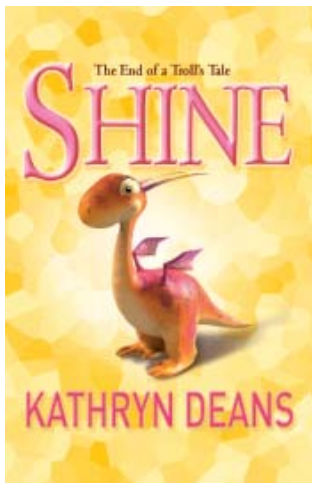
Fan Mail is the third book in the popular Sophie Anderson series by **PD Martin**.

P Pan Macmillan Aus; MIRA USA

C www.pdmartin.com.au

B All good book shops in Australia; USA

Once upon a time there were a couple of trolls, a human a gnome and a possum trying to save the four worlds from a fate worse than death.



Release date: February 2008

They failed...

In Book 4 of the Troll series by **Kathryn Deans** Grieve and his gang are stuck on the ever so ghastly Dismal.

Who knew, when they were looking for an escape from the demented fairy Bluebell, that they'd land on the nastiest of the four worlds? Now Grieve and his intrepid band must deal with dragons – hungry dragons! With one of his crew dangerously ill, he knows he must get home and fast.

Home, however, isn't quite what it used to be. The Nameless Ones are loose and the fate of the world hangs by a flimsy thread.

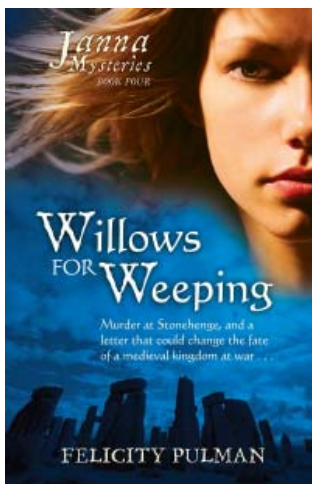
But it's not all bad news. They have a baby dragon, a bumbling wizard and a can-do attitude. Let's hope it's enough, faced as they are with the combined might of the craziest bunch of immortals to ever dominate the worlds.

P Pan Macmillan

C www.kathryndeans.com

B All good book shops

Willows for Weeping is Book 4 of *The Janna Mysteries*, the award-winning medieval crime series for teenagers by **Felicity Pulman**.



Release date: March 2008

Janna leaves Wilton Abbey, in the company of a group of pilgrims en route to Amesbury, because she's discovered that her mother was once the infirmarian at the abbey there.

The theft of a relic and the discovery of a body delay the pilgrims' journey. The dead man carries a message with implications for the progress of the civil war between King Stephen and his cousin, and rightful heir to the throne, the Empress Matilda.

A mysterious, and very attractive, pilgrim joins their company. To Janna's joy, Ralph offers his help in tracking down her father when her quest seems likely to take her to Winchester. But when a prophecy of death come true among the ancient ruins of Stonehenge it suddenly becomes a race against time, while the fate of the kingdom is at stake.

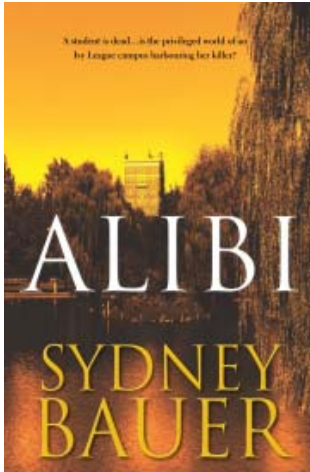
Willows for Weeping will be launched at the SCBWI conference in Sydney in February 2008. Visit Felicity's website for details.

P Random House Australia

C www.felicitypulman.com.au

B All good book shops

James Matheson leads a life of privilege. He and his two friends, H. Edgar Simpson and Heath Westinghouse, attend Massachusetts' prestigious Deane University School of Law where they are considered part of the new young elite – rich, smart, and connected.



Release date: April 2008

But when Jessica Nagoshi, daughter of a powerful Japanese-American multinational CEO, is brutally murdered in the greenhouse of her father's extensive Wellesley estate, James' all too perfect life is shot to hell – as he becomes the only suspect, and his friends negotiate the ultimate betrayal.

In the third of the David Cavanaugh series by **Sydney Bauer**, the Boston attorney faces his most emotional case to date, for in James he sees traces of his younger self: dedicated, ambitious and unsullied by the nuances of a system more often driven by politics than justice.

From the outset David realises the odds are against him, as he faces an unending barrage of deceit, double crosses and a hidden agenda driven by his oldest nemesis, Suffolk County Assistant District Attorney, Roger Katz. Unspoken alliances, corporate secrets, love, lust and a disastrous misplace of trust lead David where nothing is as it seems.

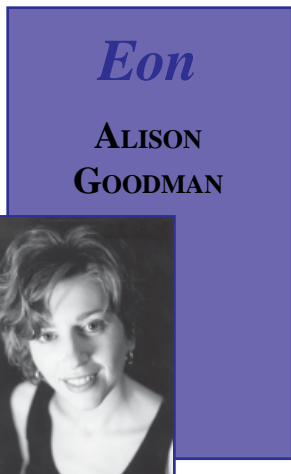
And in the end, truth will come at a price – to be paid in the currency of blood.

P Pan Macmillan

C www.sydneybauer.com

B All good book shops

Eon is a true adept of the Dragon Magic: he is hoping to commune with one of the twelve energy dragons of good fortune.



Release date: September 2008

But Eon also has a dark secret: he's really Eona, a sixteen-year-old girl living a dangerous masquerade for the chance to become a powerful Dragoneye.

Found labouring in a salt farm by an ambitious Lord, Eona strikes a dark bargain with her new master to take on the identity of Eon and train as a Dragoneye candidate. It's a desperate gamble for both of them – discovery will mean a terrible death, for females are forbidden to practise the Dragon Magic.

In a dazzling sword ceremony, Eon's affinity with the twelve dragons catapults her into the treacherous world of the Dragoneyes. The Emperor, fearing a coup, summons Eon to the Imperial court to protect his son and heir. Eon must navigate the treacherous politics and find a way to combat the deadly plans of a powerful Dragoneye Lord turned traitor.

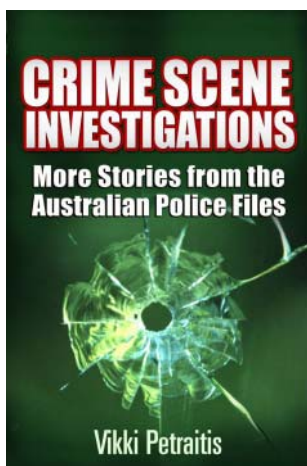
Inspired by the ancient lore of Chinese Feng Shui and astrology, *Eon* and its sequel, *Eona*, are fast-paced fantasy novels that explore identity, gender and the corruption of power.

Alison Goodman is the author of *Singing the Dogstar Blues* and *Killing the Rabbit*.

P HarperCollins Aust; Viking USA; Transworld UK

C www.bssound.com.au/goodman/rabbit/

B All good book shops



Why does a sister run over her disabled twin brother for his money?

Why does a group of men think it's okay to set a killer explosion in the heart of Melbourne?

How does a mother get involved in a \$20,000 loan for a car used to kidnap her son?

Why does a person involved in a 'hit and run' leave someone dying by the side of the road?

Vikki Petraitis, in her inimitable way, goes behind the scenes to scrutinise four notorious Crime Scene Investigations.

In-depth interviews portray the dogged work of many individuals – local heroes in local police departments, forensics, fingerprints, Criminal Investigation Units and Homicide.

While Petraitis approaches police and asks them for their best story – ones they say will never happen again – she chooses those that challenge her (and the reader) about the way people think. Committed to fleshing out the facts behind a crime happening and a case being solved, Petraitis says: 'These stories are about human resilience, incredible tales of tragedy and sometimes triumph, but sometimes not.'

P The Five Mile Press

B All good book shops